

Bernhard Grobbel

Bernhard Grobbel (*2000) began playing the piano at the age of five. At the age of nine, he learnt to play the organ as a private student of Prof. Stefan Baier (Regensburg). From 2013 to 2017, he was a member of his organ class as a **junior student**. In this context, he gained his first **international concert experience**, for example in Lisbon and Prague. He received further musical inspiration from **masterclasses** with Michael Radulescu, Thierry Escaich, Hans-Ola Ericsson, Lorenzo Ghielmi and Jaroslav Tůma, among others.

From 2017 to 2021, he completed his **Bachelor's degree in Catholic Church Music** at the University of Catholic Church Music and Music Education in Regensburg. In autumn 2021, he began his artistic-pedagogical training there with a Bachelor's degree in **Instrumental Pedagogy Organ**, which he completed **with distinction** in 2024.

Since the summer semester of 2022, he has also been a **student lecturer** for early music accompaniment on organ and harpsichord at the same institution and since the the summer semester 2024 in a **teaching activity** for harpsichord. He is pursuing **parallel master's programmes** in organ and harpsichord.

Important stages of his concert activities at home and abroad have included collaborations with the German Music Council (Berlin) and, as part of his love of early music, the Bach Festival in Budapest.

